

CLASSICS WAVE

Introducing "Classics Wave"

News of the Tulane Department of Classical Studies



TULANE's Department of Classical Studies proudly presents this inaugural issue of our newsletter, which we are calling *Classics Wave*. Through this publication we hope to keep our alumni, friends, and colleagues informed of our activities and interests. We have focused this first issue on events and accomplishments from September 2005 through December 2009. – Editor.

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"Learning is ever in the freshness of its youth, even for the old." – Aeschylus

The Dennis A. Georges Lecturer & other visiting scholars

THE Department of Classical Studies has been pleased to continue hosting the Dennis A. Georges Lecture. This annual lecture series was established in honor of the late Dennis A. Georges, a distinguished resident of New Orleans. Mr. Georges, who was born in Greece,

was an active member of the Greek-American community here in New Orleans, and his family continues that tradition of preserving and promoting Hellenic heritage in the United States. We thank the Georges Family for their continued support of this lecture series.

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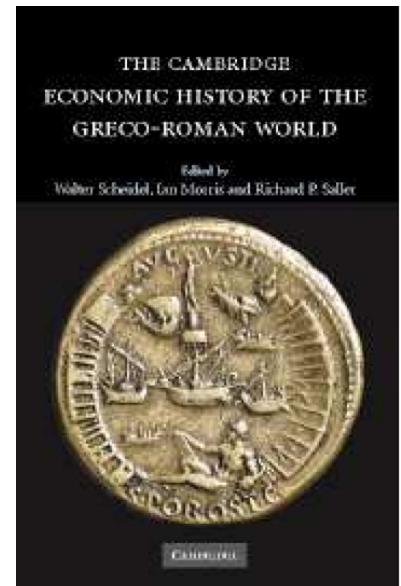
FACULTY NEWS

TWO professors in the department, **Susann Lusnia** and **Thomas D. Frazel**, received tenure and were promoted to Associate Professor in the spring of 2008. In 2007, we hired the department's first lecturer, **Lisa George**. Lisa's doctorate is from Bryn Mawr, where she worked on Roman comedy; Lisa came to us from Arizona State University. We are also very pleased to have a new Greek historian, **Margaret Butler**, who was hired on the tenure-track in 2008. Margaret did her doctoral work at Stanford, writing her dissertation on the rise of the

Macedonian state in the fourth century BCE.

Several faculty members have departed after Hurricane Katrina; **Christian Brady** was hired away to become the Dean of the Schreyer Honors College at Pennsylvania State University, **Fred Naiden** left to join the History Department at the University of North Carolina-Chapel Hill, and **Demetrius Williams** relocated to his former home in Madison, WI. We hope soon to make a tenure-track appointment in the field of religious developments during the Roman Empire.

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Professor Dennis Kehoe contributed to the new Cambridge Economic History of the Greco-Roman World, which appeared in 2007.

Undergraduate news



*Front row: Michelle Nguyen ('12), R.J. Tagorda ('11)
Middle row: Julia Mills ('09), Anne Herold ('10)
Back row: Nea Moyer ('09), Anna Barden ('10),
Beau Box ('11), Lindsay Williams ('09).*

UNDERGRADUATES in the Department of Classical Studies have distinguished themselves in a number of areas over the last four years. The overall excellence of our majors is demonstrated by the number of honors theses written, the prizes awarded to them, the summer programs that they attend, and the graduate programs to which they are admitted.

HONORS THESES

Certainly one measure of our students' ability is

Continued on page 7...



Classical Studies answers the call for service learning with creative projects

ONE of the major changes in the undergraduate curriculum at Tulane, part of the post-Katrina Renewal Plan, has been the addition of a public service requirement for graduation. All undergraduates must now complete a two-tier public service requirement, the first tier before the end of the sophomore year, and the second during the junior or senior year. In response to this new requirement, the faculty in Classical Studies has taken a creative approach to offering courses with service learning options that link modern life experience with studying the ancient world and its societies.

Prof. Dennis Kehoe added a service learning component to his course, CLAS 309, *Law and Society in Ancient Rome*, the focus of which is the Roman law of the family. During the spring

semester 2008, students enrolled in the service learning component worked at the Family Justice Center, a facility run by Catholic Charities in New Orleans to assist women suffering spousal abuse. Other students worked for the New Orleans Pro Bono Project to help prepare legal documents for people in New Orleans who otherwise would not have access to attorneys. The students assisted attorneys in preparing documents on family related issues, such as wills and divorce petitions. The purpose of the experience was for students to draw a connection between the principles of family law they were studying in an ancient context and the real-life issues that people face today.

In addition, Prof. Kehoe has for three years had

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Lectures & events in 2009-10, *continued*

The 2009 Georges Lecturer was **Eva Prionas** of Stanford University. Dr. Prionas, a native of Athens, is the director of both the Modern Greek Studies Program and the Special Language Program at Stanford University. She is a member of several language education associations, as well as being founder and president of the Greek-American Professional Women's Society. Her March 2009 talk was entitled "Hellenic Ideals and the Education of Future Generations in the United States."

Our upcoming Georges

Lecture is scheduled for February 23, 2010, and the speaker is **Susan Langdon** of the University of Missouri at Columbia. Professor Langdon has written extensively on early Greek art and archaeology, focusing on identity, gender, ritual, iconography, and social change. We are honored to have Professor Langdon as our next Georges Lecturer and are very much looking forward to her talk.

Our departmental colloquium series continues also, offering faculty and graduate students the chance to engage directly with the speaker, who



Students and faculty gather in the Newcomb Faculty Lounge to hear Professor Kurt Raaflaub, speak on war and peace in ancient Greece in March 2007.

Each year the department tries to hold at least one informal colloquium each semester with a talk by a Tulane faculty member or visiting scholar.

generally presents work in progress. Our Fall colloquium speaker was **Mark Alonge** of Boston University. Professor Alonge's research specialties are in Greek literature and religion, and in his talk he posed the intriguing question, "Is Zeus a god of fertility?"

For the Spring we have invited **Katherine Welch** of the Institute of Fine Arts at New York University. Professor Welch is in charge of the study of the sculpture from the archaeological site of Aphrodisias in Turkey, and she has published widely on Roman art and archaeology.



*Department prize winners in 2008
Left to right: Brett Long, Corey Fredericks,
& Dylan Rogers*

Faculty news, continued

a service component for his TIDE class, *Non-Profits and the Recovery from Hurricane Katrina*. As part of the class, students work for three Saturdays for New Orleans Area Habitat for Humanity, on whose board Prof. Kehoe is finishing his term of service. The students for the most part worked in Musicians Village and other locations in the Upper Ninth Ward. This has been a valuable experience for the students, to judge by the reflection papers they have written on their service. They have seen first hand the lasting damage caused by Hurricane Katrina, and at the same time they have made a tangible contribution to rebuilding.

Prof. Susann Lusnia has developed TIDE 183, *Loot, Plunder & Pillage: Ethics in Archaeology and the Art Markets*, which has a mandatory 20-hour service component, as a first-tier public service course. The community partners for this class have been the Office of the New Orleans Regional Archaeologist, headed by Ms. Andrea White, and the Collections Department of the Louisiana State Museum, led by Mr. Greg Lambousy. These partnerships offer unique opportunities for students to work with and learn about the

Meanwhile, we have with us two very able visiting assistant professors. **Dylan Bloy**, who studied panhellenic sanctuaries during the Roman conquest of Greece for his dissertation at Bryn Mawr, came to Tulane after five years at Gettysburg College. **Lincoln Blumell**, whose doctoral research focused on early Christian communities in Egypt, joined us directly after completing his Ph.D. at the University of Toronto.

Jenny Ramoni, our absolutely indispensable department administrator, is now in her eighteenth year with the department.

Our faculty has significant recent accomplishments to celebrate. **Thomas D. Frazel's** book appeared in 2009 (*The Rhetoric of Cicero's In Verrem*), **Dennis Kehoe's** new book, *Law and the Rural Economy in the Roman Empire*, came out in 2007, and **Susann Lusnia's** book, *Creating Severan Rome: The Architecture and Self-Image of L. Septimius Severus*, will come out in 2010. Susann, in addition, was one of two 2007 recipients of the Suzanne & Stephen Weiss Presidential Fellowship for Excellence in Undergraduate Teaching, the most prestigious teaching award at Tulane. See our departmental website for more details.

**UPCOMING
EVENTS****GEORGES LECTURE**

Prof. Susan Langdon

Tuesday

February 23, 2010

7:00 PM

Art 205

(Freeman Auditorium)

with reception to
follow in

Woodward Way

**AIA New Orleans**

Friday

March 12, 2010

Prof. J. M. Kenoyer

"The Transformation &
Legacy of the Indus
Civilization"

8 p.m.

114 Miller Hall

Loyola University

Service learning, *continued*

material culture of New Orleans. In 2008, students participated in an excavation in the French Quarter, supervised by Andrea White, while this year, Ms. White led the students in digging test pits at a site in Treme.

In Spring 2009, a service learning option was offered for the first time as part of Prof. Lusnia's CLAS 319 *Pompeii: Life in a Roman Town*. The twenty students enrolled in the optional service component worked with a variety of community partners. They were challenged to compare and contrast ideas of modern urbanism with what they were learning about ancient Roman cities. The majority of the students were involved with the 7th Ward Neighborhood Center and its partnership with LSU researcher Professor Rick Weil (Sociology) to interview residents about their experiences since Hurricane Katrina. The



TIDE 183 students in the Archaeology Lab at UNO. From left to right: Michelle Liu, Maggie Buchanan, Olivia Peavler, Sanela Frasch, Jillian Daleiden, and Briah Fischer.

goal was to gather data that can be used by the community to bolster applications for grants and requests for aid to rebuild and enhance the neighborhood.



Departmental prize winners for 2009: left to right, Rebecca Madole, Will Fritsch (with his grandmother), and Lindsay Williams

Undergraduate news (Continued)

the variety of topics on which our students have written senior honors theses. The topics of these works span from Greek literature and philosophy to Roman law. We are pleased to present a year-by-year list of theses completed in the department from 2006 through 2009:

(Note: * indicates an approximate title)

2006

- **Lara G. Schuster**, *Long-Term Unions in Imperial Rome: Law and a Status-Conscious Social Structure* (CLAS, Dennis Kehoe, director)
- **Caleb Dance**, *Cicero's Philippics: Creating a Case of Genuine Concern* (LATN, Thomas Frazel, director)
- **Thomas Keeline**, *Anger in Fourth-Century Greek Forensic Speeches** (GREK, Fred Naiden, director)

2007

- **Hannah Humphrey**, *Forgeries in New and Old World Archaeology* (CLAS & ANTH, Susan Lusnia & Christopher Rodning, co-directors)
- **Tara Prakash**, *Aegeans Visiting Egypt: Interconnections between the Aegean and Egypt from 1700-1400 B.C.E.* (CLAS & ARHS, Jane Carter, director)

2008

- **Brett Long**, *Aristophanes and Socrates in Plato's Symposium* (PHIL & GREK, Ronna Burger, directors)
- **Dylan Rogers**, *The Roman Lares: Public and Private Cult* (CLAS, Susann Lusnia, director)
- **Corey Fredericks**, *Livia and Julia Domna: A Study in Women's Power and Its Portrayal in*

Imperial Rome (CLAS, Susann Lusnia, director)

- **Margaret Floryan**, *Jewelry of the Hellenistic Elite: Patron Personalization in Pendant Necklaces* (ARHS & CLAS, Jane Carter & Susann Lusnia, co-directors)
- **Whitney Johnson**, *The Bacchic Scandal of 186 BC and the Role of Women in Roman Cult* (CLAS, Dennis Kehoe, director)
- **Rebecca Madole**, *Orality and Literacy in the Hebrew Bible and the Early Christian Tradition** (CLAS, Lawrence Lahey & Dennis Kehoe, co-directors)

2009

- **Andrew Discolo**, *Epicurus and Modern Consciousness: Classical Parallels to Modern Problems* (CLAS, Thomas Frazel, director)
- **William Fritsch**, *Shame in Greek Epic Poetry, Tragedy, and Philosophy** (GREK & PHIL, Joe Poe & Ronna Burger, co-directors)
- **Danielle Hudson**, *Early Israelite Burial Practices* (CLAS, Jane Carter, director)
- **Nea Moyer**, *The Romanization of the Cult of Cybele* (CLAS, Susann Lusnia, director)
- **John Thornton**, *Coinage and Legitimacy During the Roman Civil War of A.D. 69* (CLAS, Dennis Kehoe, director)
- **Lindsay Williams**, *The Ritual Significance of the Chorus in Greek Tragedy* (CLAS, Joe Poe, director)
- **Scott Zukowski**, *Milton's Samson Agonistes** (ENGL & CLAS, Elizabeth Oldman & Lawrence Lahey, co-directors)

PRIZES

The Department of Classical Studies awards three prizes every year: the Judah Touro Medal,

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Undergraduate news (Continued from page 7)

for excellence in Greek, Latin, Hebrew, and ancient history (this is Tulane's oldest prize); the George H. Terriberry Prize, for excellence in Greek, Latin, and Classical Studies; and the Classical Studies Prize, for excellence in Classical Studies. The 2006-9 prize winners are:

2006

Judah Touro Medal: **Thomas J. Keeline**
George H. Terriberry Prize: **Caleb M. X. Dance**
Classical Studies Prize: **Lara Schuster & Kelli Stevenson**

2007

Judah Touro Medal: **Amanda Rice**
George H. Terriberry Prize: **Hannah Humphrey**

2008

Judah Touro Medal: **Brett Long**
George H. Terriberry Prize: **Dylan Rogers**
Classical Studies Prize: **Margaret Floryan & Corey Fredericks**

2009

Judah Touro Medal: **William Christian Fritsch**
George H. Terriberry Prize: **Rebecca Madole**
Classical Studies Prize: **Lindsay Williams**

SUMMER STUDY

During the summer, we are able to use department funds to support our students who undertake significant summer projects to enhance their majors. A number of students have received financial support from the department to support summer study.

2006

Marissa Elgrissy, Summer study of Latin

2007

Dylan Rogers, Intensive Greek, Summer Institute of the City University of New York (Brooklyn College)

Margaret Floryan, "Summer Study Internship Program" at Boston University

2008

Daniell Hudson, summer study in Rome
Dylan Rogers, Study of German at Middlebury College

GRADUATE STUDY

Our majors who are interested in pursuing graduate study in classics, archaeology, or ancient history are regularly admitted to very prestigious programs. Our class of 2006 saw three students pursue graduate study. **Kelli Stevenson** went on to get her M.A. in classics from Washington University, as did **Thomas Keeline**, who has since gone on to enter the Ph.D. program in classics at Harvard University. **Caleb Dance** is in his third year in the Ph.D. program in classics at Columbia University. From the class of 2007, **Tara Prakesh** is pursuing a Ph.D. in Egyptology at New York University. In the class of 2008, **Dylan Rogers** is in the Ph.D. program in art history, with an emphasis on ancient art and archaeology, at the University of Virginia. In the class of 2009, **William Fritsch** has entered an M.A. program in the humanities at the University of Chicago. Finally, **Brett Long** (2008), was a finalist for the Marshall Scholarship.

The Graduate Program in Classical Studies

THIS year, the Department of Classical Studies at Tulane University was very pleased to award four M.A. degrees. We heartily congratulate **Matthew Chaldekas**, **Thomas Evison**, **Kevin Marshall**, and **Adam Rappold** on their fine work and great achievements.

Chaldekas is currently enrolled in the Ph.D. program in Classics at the University of Southern California.

Evison is at Shorecrest Preparatory School in Saint Petersburg, Florida where he is head of the Upper Division's Latin program, Assistant Coach of Varsity Girl's Basketball, and Head Coach of the Junior Varsity Girl's squad.



Tom Evison (l.) & Matthew Chaldekas (r.) received their M.A. degrees in Classical Studies in 2009.

Marshall is teaching Latin 203 here at Tulane, and Rappold is enrolled in the Ph.D. program in Classics at The Ohio State University. We wish them all continued success!

The current group of M.A. and Ph.D. students are all flourishing. The Department welcomed



Adam Rappold (l.) & Kevin Marshall (r.), received the M.A. in Classical Studies in 2009.

three new M.A. students in the Fall Semester of 2008.

Joshua LeBouef came to Tulane from LSU, **Kane-Elaine Wischan** from the University of Washington, and **Christopher Young** from Dartmouth College via the Georgetown Post-Baccalaureate Program. They will all be graduating in May of 2010.

In the Fall Semester of 2009, we also welcomed two new M.A. students: **Emily Clark** and **Will Sharp**. Clark comes from the University of Texas at Arlington and Sharp from the University of Puget Sound. Both are thriving.

The Department's four interdisciplinary Ph.D. students are also all doing very well: **Miles Doleac** (Classics & History) is a Fellow of Tulane's Murphy Institute for 2009-2010; **Gwendoyne Grewal** (Classics & Philosophy) is working on her thesis; **Scott Puckett** (Classics & History) is at the Free University of Berlin (in the Tulane exchange program); and **Kevin Redmann** (Classics, Linguistics, & Anthropology) is taking Anthropology courses and teaching locally as well.



DEPARTMENT LIBRARY

OVER the past several years we have devoted a good part of the income that we receive from our Riedel Fund to an effort to make our departmental library a more useful reference collection. In 2008 and 2009 alone we have invested, by my rough count, more than \$6000 in book purchases. These recent acquisitions include the *Oxford Encyclopaedia of Ancient Greece and Rome*, the new *Cambridge Economic History of the Ancient World*, and recently published volumes of the *Cambridge Ancient History*. In addition we have filled out our collection of *Oxford Classical Texts* and we are in the process of receiving and cataloguing the 34 volumes of the *Cambridge Classical Texts* ("Orange Series").

In the last year the University Library has also made several expensive purchases that are of interest to us, among them two multi-volume sets, *Poetarum Epicorum Graecorum Testimonia et Fragmenta*, ed. A. Bernabé and *Virgil: Critical Assessments of Classical Authors*, ed. P. Hardie. Of particular usefulness, however, to students as well as faculty, are the acquisitions of several important titles in online versions: the *Thesaurus Linguae Graecae*, the *Cambridge History of Classical Literature*, the *Cambridge History of Greek and Roman Warfare*, the *Cambridge History of Hellenistic Philosophy*, and the *Cambridge History of Early Christian Literature*.

OUR NEW WEBSITE

IF you haven't looked at the Classical Studies website (<http://www.tulane.edu/~classics>) in a while, you might be surprised by our new look. The completely redesigned website went online in July 2008, with minor adjustments added at the beginning of the Fall 2009 semester.

In addition to information about our undergraduate and graduate programs, the new site offers links to faculty CVs, an "Events" page, a news blog, photos of department events, and an Alumni page (www.tulane.edu/~classics/alumni.htm), where you can contact us with your news. Just fill out the form and an email will be generated that you can send to us with your contact info and any news or photos that you would like to share with us.

We'd love to hear from you!

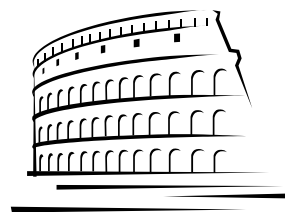
GOOGLE & FACEBOOK

THE department has a new on-line, public events calendar, created using Google Calendar. Anyone with a Google account can now subscribe to our department events calendar to keep informed about department events, the annual lecture series sponsored by the New Orleans Society of the Archaeological Institute of America (held on the campus of Loyola University), and many other activities.

Our news blog, tulaneclassics.blogspot.com, created in 2005 to reconnect with faculty and students following Hurricane Katrina, continues in use.

A Facebook group page is online for the Tulane Department of Classical Studies. Alumni. If you are on Facebook, join this page and keep up to date on news and events.

Please reconnect with us!



The Tulane Classics Club: mixing camaraderie & academics

FOUNDED in 2004 by **Dylan Rogers** ('07), the Tulane Classics Club has grown by leaps and bounds over the past 5 years. For the 2009-10, the officers are: **Anna Barden** ('10 - President; **Anne Herold** ('10) - Vice President; **Lingyu Tang** ('10) - Treasurer; **Beau Box** ('11) - Secretary; and **Michelle Nguyen** ('12) - Publicity.

The organization is open to all undergraduates with an interest in the classical world. The club has sponsored screenings of HBO's *Rome*, held movie nights with commentary by Tulane professors, and sponsored guest lectures on Ostia by **Prof. Joann Spurza** (Hunter College, NY) and Egyptian mummy portraits by **Prof.**



Left to right: Nea Moyer (President '08-'09), Anna Barden (President, '09-'10), Professor Lorelei Corcoran (University of Memphis), & Anne Herold (Vice President, '09-'10)



Lorelei Corcoran (University of Memphis, TN).

Check out the club's website, www.tulane.edu/~tclass, for more information and to see pictures of the club's activities



Upper left: Club members gathered in the LBC to watch episodes of the HBO drama, *Rome*.

Lower left: Each year the club celebrates the birthday of Rome (April 21) with cake.

Above: Prof. John Verano lectures at a meeting sponsored by the club and the Tulane Anthropology student organization.



CONNECT  SHARE  SUPPORT

IN future issues of our newsletter we would like to feature news from our alumni. Please send us your news and photos. We will be delighted to include these in subsequent editions of the newsletter.

The Department of Classical Studies has been fortunate that it can aid undergraduate majors and graduate students in their research and study outside of Tulane University. We have provided financial

support to a number of students to attend summer language programs and archaeological field schools or to travel to special collections, museums, and libraries for research.

Help us continue to fund the research and teaching activities of the department. Please consider making a monetary gift to Tulane Classical Studies. Donors at the "Consul" level and above will be recognized in the newsletter.

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The good man prolongs his life; to be able to enjoy one's past life is to live twice. – Martial

CLASSICS WAVE

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